

S E C R E T

ECSA 32967

Chief, SR

Chief, EE COS, Germany

74-124-29/3

Chief of Base, Frankfurt

13 January 1961

D REDWOOD REDSKIN AERODYNAMIC
Preliminary Planning for a REDSKIN Operation

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See below

FROB 8075, 27 Oct 1960

1. During the last two contacts between AECASSOWARY 29 and Subject of reference, it has developed that the latter has a strong desire to visit the USSR for the purpose of expanding his artistic fields of interest and of meeting Ukrainian artists. He also desires to visit his parents in Poland and to meet Polish artists. We would like to present in this dispatch a preliminary operational proposal for Headquarters suggestions and comments.

2. Subject is a painter of the modern abstract school, using a religious motif as the subject of his work. He studied at the Academy of Arts, Lvov, in 1939 and more recently at different schools at Hanau, Frankfurt, Dusseldorf and Cologne. He has received some recognition for his work (see materials forwarded under separate cover); has had showings of his own works and derives some income from the sale of his paintings. In addition he reads papers on art for the "Bund der Kunstfreunde" and for various schools. Subject works as a guard at the UKW Radio Station Pfaffenburg, Oberbessenberg, Bavaria only because this type of work permits him to follow his avocation. He stated to AECASSOWARY 29 on 21 December 1960 that he had thought of visiting his aunt in Rogatyn, Ukraine, during the period of the post-Stalin "thaw" and to meet some Ukrainian artists in Kiev and Lvov. His aunt now is in New York. At the next meeting with AECASSOWARY 29, Subject again mentioned his desire to go to the Ukraine. He suggested that he form a small study group, obtain sponsorship of a local art appreciation organization and arrange an exhibition of his own works in Kiev and Lvov. He expressed a desire to increase his field of interest and to find new inspiration by meeting and becoming known to his colleagues in the USSR and Poland.

3. AECASSOWARY 29 believes that Subject might be an excellent agent, although AECASSOWARY 29 wishes to assess him further. Subject was trained for three months in 1943 at Pridishiv, Czechoslovakia, by the 1st Parachutist Division of the Abwehr in tradecraft, photography and radio communication. He was then dispatched to the Stanislav region, Ukraine, behind Soviet lines from October 1943 to January 1944, successfully accomplishing his mission. AECASSOWARY 29 reports that Subject has a strong interest in politics and could very well reconcile in a productive manner his interests in modern art and politics. The main obstacle at the present time seems to be that Subject's wife believes it is dangerous for Subject to go to the USSR despite his German citizenship and Reisepass. (Subject has acquired German citizenship after the date of the registration from which the information in FROB 8273 was reported.) Subject is attempting to persuade his wife that she has nothing to fear, but we accept the realistic conclusion that he will probably not go to the USSR unless she consents to the trip.

*medalized
spies?*

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4. Subject's plans, and of course our own, are in a very preliminary stage at this time. Subject is considering building up his contacts with the Geschichte Und Kunstverein in Aschaffenburg in order to arrange their formal sponsorship of his study group. Subject has suggested that the two men named below, both of which are seriously connected with the field of painting, might form part of the study group:

*Max KRAMSER
DPOB: ca. 1908-10, Berlin
Residence: Dusseldorf, Undinestr 1

*Anton REPP
DPOB: ca. 1911-13, Wuerzburg
Residence: Aschaffenburg, Damm.

We will obtain full biographic data on these two men and request traces. The group would travel to Isev and Kiev either by automobile, since Subject owns a Ford Taunus 12M, or by train. Subject would try to arrange an exhibition of his works and make contacts among Ukrainian artists. He plans then to return through Poland in order to meet Polish artists and visit his parents in Poland.

5. We are reporting the planning for this possible NARSHIN operation at this time in order to obtain Headquarters suggestions and recommendations. Headquarters may have suitable personality targets for recontact within the framework of the trip, suitable positive intelligence targets for observation, photography or elicitation, and finally, suitable support materials concerning the field of abstract modern art in Germany and the USSR which might be helpful in our operational planning. Upon receipt of Headquarters comments, we will press forward in our development, recruitment and training of Subject and the operational planning and briefing for the trip. If this operation should not be carried out for some reason, we would use Subject as a spotter as originally contemplated. We therefore request that Headquarters assign a cryptonym for Subject.

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